Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advisory\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 17.2 – Symbols in “TYM”

1. **Three Symbols**
2. MS. JONES’S BAG

|  |
| --- |
| *I think it represents...* |
| *My classmates think it represents…* |

1. ROGER’S BLUE SUEDE SHOES

|  |
| --- |
| *I think they represent...* |
| *My classmates think they represent…* |

1. MS. BATES MAKING ROGER WASH HIS FACE

|  |
| --- |
| *I think it represents...* |
| *My classmates think it represents…* |

1. WHAT DOES THE READER LEARN FROM THESE SYMBOLS? WHY DOES HUGHES USE THEM?

|  |
| --- |
| *I think it represents...* |

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advisory\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 17.2 – Symbols in “TYM”

Homework

1. What might the character of Roger himself mean in “Thank You M’am?” Think of Roger as a *symbol*: what group or concept is Hughes using him to represent?
2. Similarly, what might the character of Ms. Jones represent in “TYM?”
3. What does the choice that Roger must make—to run or stay—represent? Think of the choice he faces as a symbol; what larger concept or feeling is Hughes using it to represent?
4. Why do you believe there are only two characters in “Thank You M’am,” and no mention of anyone else?
5. Why do you think Ms. Jones gives her full, long name, and Roger only gives his first name? What does this say about each character?